## EWRT 1A Sections 46Z and 75Y

## Mary Diehl (Fall '22) diehlmary@fhda.edu

This EWRT 1A (five units) is taught totally online through Canvas where all detailed instructions are located under "Assignments," and you can work at your own pace. I will be at my computer most mornings from 9-noon, but please feel free to contact me any time. I will ALWAYS respond within 24 hours. If you need to talk to me, I will be available for Zoom meetings Tuesday and Thursday mornings from 9-noon.

\*Note: I will be on campus every Wednesday from 3:30-5:20pm for face-to-face instruction/conferences in Room S72. Please feel free to meet me there if you need extra assistance, are confused about something, or to obtain +5 bonus points. This is a mandatory class for students in EWRT 1A 75Y.

## Required Texts: 1. Patterns for College Writing (14th ed.) editors Kirszner and Mandell

(\*Note: There is a 15th edition of Patterns for College Writing. Save your money. It is 98% the same. Get the 14th Edition.)

- 2. The Refugees by Viet Thanh Nguyen
- 3. The Samurai's Garden by Gail Tsukiyama

**Student Learning Outcomes for 1A**: 1: Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies. 2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives. This is a graded five-unit course.

**Readings:** There will be several readings a week followed by homework assignments and response writing. **All specifications are listed under "Assignments" in Canvas.** 

Writing Assignments: Four essays are required. Typed essay format is demonstrated under essay "Assignments" in Canvas, following the 2016 MLA (Modern Language Association) 8th edition format. See Patterns for College Writing pages 737-758 and Purdue Owl on the internet for additional MLA clarification. (\*Note: There is a 2021 MLA 9th edition. It is 99% the same as the 8th edition with no major changes, so just follow the examples given in the Patterns for College Writing 14th edition.)

**Late Papers/Missed Assignments:** You will not be allowed to make up any homework or essay unless you have discussed this with me by email. Also, any student who misses four homework assignments in a row without contacting me will be dropped.

## **Grading Procedure:**

16 homework assignments (25 points each)	400
4 essays (150 possible points each)	<u>600</u>
	*Total points possible 1000

**EWRT 1A Grades**: 1000-970=A+ (4.0), 969-930=A (4.0), 929-900=A- (3.7); 899-870=B+ (3.3), 869-830=B (3.0), 829-800=B- (2.7); 799-770=C+ (2.3), 769-730=C- (2.0), \*there is no C-729-670=D+ (1.3), 669-630=D (1.0), 629-600=D- (0.7); below 600=F (0.0).

Also, check out "Grammarly," a free app that proofreads for grammar, spelling, and punctuation errors.

Note: Errors distract the reader from your message; thus, the more errors, the more distractions, the lower the grade.

<sup>\*</sup>Online tutoring is provided by the WRC (Writing and Reading Center) at De Anza: go to Student Success Center Resources to find Zoom tutoring, workshops, and other online resources. Likewise, you can contact SSCWRD@fhda.edu.